	andrewbuckland.com
Education	andrew@andrewbuckland.com
2006-08	MFA in Photography and Digital Imaging, Maryland Institute College of Art (MICA), Baltimore MD
2003-06 2001-03	BFA in Photography, Oregon College of Art & Craft (OCAC), Portland OR The University of Kansas (KU), Lawrence KS
Exhibitions	
2010	"Artificial" Solo Show, Centrum Gallery, Portland, OR
2009	<i>Unorthodox Landscapes,</i> Chesapeake Gallery Hardford Community College, Bel Air MD
2009	Forgetting the Limits, http://www.entopicgroup.com/
2008	Academy 2008, Conner Contemporary Art, Washington, DC
2008	Convergence, Maryland Art Place, Baltimore, MD
2008	Top 40, Los Angeles Center for Digital Art, Los Angeles, CA
2008	MFA Thesis Exhibition, Fox 3 Gallery, Baltimore, MD
2007	"No Photographs, Please", Fox 3 Gallery, Baltimore, MD
2007	<i>MFA Biennial Exhibition</i> , Delaware Center for the Contemporary Arts, Wilmington, DE
2007	Prelude 1st year MFA Exhibition, Pinkard Gallery, Baltimore, MD
2007	Photography Exhibition, Brown 4 Gallery, Baltimore, MD
2007	Centennial Show, Hoffman Gallery, Portland, OR
2006	Photography Exhibition, Centrum Gallery, Portland, OR
2006	<i>Bank on It, Photography Exhibition</i> , Fox 3 Gallery, Baltimore, MD
2006	BFA Thesis Exhibition, Hoffman Gallery, Portland, OR
2005	Photography Exhibition, Centrum Gallery, Portland OR
2004	<i>Juried Photography</i> , Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
2004	<i>Juried Photography part A</i> , Pacific Northwest College of Art Gallery, Portland, OR
2004	Juried by Robert and Shana Parke Harrison Juried Photography part B, Pacific Northwest College of Art Gallery,
	Portland, OR
2004	Juried by Robert and Shana Parke Harrison
2004	Photography Exhibition, Centrum Gallery, Portland, OR
2003-06	Juried Student Show, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
2003 Work Experience	Photography Exhibition, Centrum Gallery, Portland, OR
Work Experience	
2008-	Faculty Technology Specialist, New York University, New York NY
Current	Duties include: Help lead the Advanced Media Studio (AMS) in digital media
Current	strategy across University arts and science communities. Research, propose
	and implement emerging technologies in the arts and sciences. Technical
	administration of hardware and software systems as they relate to color
	management, digital imaging and printmaking, laser etching, 3D
	modeling and printing. Management of AMS core services including
	maintaining and developing AMS job workflow database, overseeing
	quality control, and managing service staff. Provide guidance and
	technical support to clients in all aspects of AMS hardware and
	software systems, and core service procedures. Consult with University
	academic departments in the development of curriculum incorporating
	AMS core services and systems. Help direct University courses
	integrating the AMS core services and provide support to faculty and

	students. Help manage AMS training workshops, site orientations, and online documentation to include the AMS website, wiki and blog.			
2007-08	Part time Faculty Lab Technician/Administer, MICA Duties include: assisting Faculty with a broad range of computer based needs.			
2007-08	Chair of the Graduate Student Union, MICA Duties include: Holding meeting with Grad Student and School Admiration to better the grad expenses at Mica			
2006-08	Research Assistant, Graduate Lab, MICA Duties include: Working with Grad Student on a broad range of topic: Color Management, Digital Printing, SD & HD Video, Electronics, Programming, and Scripting.			
2007	Apple Campus Representative MICA, Baltimore MD Duties include: Consulting for the office of Technology Systems & Services on all Apple products and serves. Working mainly with Ryan McCabe Director of Academic Technology.			
2006-07	Apple Inc., Annapolis MD Duties included: Sales, Workshop that rage from Basic Computing to high-end software. Like Logic, Aperture, and Final Cut Pro			
2007	Summer Grad Lab Technician/Administer, MICA Duties included: Working with Grad Student on a broad range of topic: Color Management, Digital Printing, and SD & HD Video			
2003-06	Oregon College of Art & Craft, Student Photo Lab Technician Duties Included: Mixing chemicals, maintaining Dark Room equipment, and developing a Color Management system for Digital Printing.			
2005	Photography Department Head Search Committee, OCAC Duties Included: Reviewing Candidates, Asking questions, and voting for Candidates.			
2005	Society of Photographic Educators National Conference Volunteer, Portland, OR			
Teaching Experience				
2008	Fall, Workshop Studio Lighting, MICA			
2008	Fall, Workshop Color Management, MICA			
2008	Summer, Workshop Color Management, MICA			
2008	Summer, Workshop Photoshop, MICA			
2008	Spring, Workshop HD Video, MICA			
2008	Spring, TA Large Format Photo Class, MICA Jonathan Trundle			
2008	Spring, Workshop Camera, MICA			
2007	Spring, Workshop HD Video, MICA			
2007	Fall, Studio Lighting, MICA			
2007	Spring, Workshop Color Management, MICA			
2007	Fall TA Studio Lighting Class, MICA Jack Wilgus			
2007 2007	Spring, Workshop Studio Lighting, MICA Spring, TA Studio Lighting Class, MICA Jack Wilgus			
2007 2007	Spring, TA Studio Lighting Class, MICA Jack Wilgus Spring, TA Basic Photography Class, MICA Irna Jay			
2007	Fall, TA EMAC Class, (MICA Alexander Heilner			
Artist Residency				
2010	Senior Artist-in-Residence, Photography Dept., OCAC			
2008	Artist-in-Residence, Photographic & Electronic Media Dept., MICA			

## Collections\_

	Private Collection of Jim & Jean Bass, Kansas Private Collection of Elizabeth Millard, Washington Private Collection of Chris & Keith Cannon, Oregon New York University Oregon College of Art & Craft The University of Kansas			
Publications				
Award	2004 2004 s	Best of College Photography, Photographer's Form Magazine Best of Photography, Photographer's Form Magazine		
	2007-08 2006	Photography and Digital Imaging Scholarship, MICA Student Commission Award, Oregon College of Art & Craft For the Art on the Vine school fundraiser		